THEATRE ROYAL, COVENT GARDEN.

THIS preſent Wedneſday Evening, March the 25th, 1789,

EIDOURANION,

OR,

Large Tranſparent ORRERY.

n this elaborate and ſplendid MACHINE, which is Twenty-four Feet Diameter, and has been exhibited Four Seaſons in the Theatre-Royal Haymarket, London, in all the principal Towns of England, Scotland, and Ireland, with the moſt flattering Encomiums, and to which numerous Additions have been made ſince its laſt Exhibition,

Mr. WALKER, Jun.

WILL DELIVER HIS

ASTRONOMICAL LECTURE,

At the Place and Time above mentioned.

CENE I. Exhibits the Earth in Annual and Diurnal Motion. Day, Night, Twilight; long and ſhort Days, in this Scene, are ſo obvious, that a bare Inſpection of the Machine explains the Reaſons of theſe Phænomena, even to thoſe who may have never thought on the Subject.

CENE II. Conſiſts of the Sun, the Earth, and the Moon. The Intention is to ſhew the Cauſe and Effect of the Moon's Phaſes, or different Appearances; her Eclipſes, and thoſe of the Sun.

CENE III. Shews the threefold Motion of the Earth, viz. That on its Axis, to produce Day and Night; That round the Sun, to produce the Seaſons; and that round the Center of Gravity with the Moon, to produce Spring and Neap Tides.

CENE IV. Exhibits every Planet and Satellite in Annual and Diurnal Motion at once. A Comet deſcends in the Parabolic Curve, from the Top of the Machine, and turning round the Sun, aſcends in like Manner, its Motions being accelerated and retarded according to the Laws of Planetary Motion.

CENE V. The Plurality of Syſtems, agreeable to the Ideas of Fontenelle.

very Motion in this complex Variety, ſeems without Cauſe or Support!——The ſublime and awful Simplicity of Nature is daringly imitated; and the GEORGIUM SIDUS or new Planet, the Appearance of the fixed Stars, (and other recent Diſcoveries made through a Teleſcope, magnifying 6500 Times by Dr *Herchell*) &c. are all interwoven in this Lectur and Exhibition, which is aſſiſted by a great Variety of auxiliary Scenes. The Celeſtina Sto being a Siſter Invention of *Mr. Walker's*, a few Notes will be introduced on that Inſtrume in the Intervals of the Lecture.

BOXES, 5s. PIT, 3s. GALLERY, 2s. UPPER GALLERY, 1s.

OKS of the *Lecture* may be had of Mr. *Brandon*, at the *Theatre Box Office*, where Places for th Boxes may be taken.

☞ Doors open at *Six*, and the Lecture begins at *Seven*.

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BY Mr. W A L K E R, Jun.

WILL DELIVER HIS

STRONOMICAL LECTURE,

At the Place and Time above mentioned.

PART I. Exhibits the Earth in Annual and Diurnal Motion. Day, Night, Twilight, Shorter Days, in this Season, are to obvious, as to require Explication. Of the Visible Revolutions of their Phenomena, even to those who may have never thought on the Subject.

PART II. Consists of the Sun, the Earth, and the Moon. The Invention is to show the Cause and Effect of the Moon's Phases, or different Appearances; her Eclipses, and their Cycle.

PART III. Shews the threefold Motion of the Earth, viz. That on its Axis, to produce Day and Night; That round the Sun, to produce the Seasons, and that round the Centre of Gravity with the Moon, to produce Spring and Neap Tides.

PART IV. Exhibits every Planet and Satellite in Annual and Diurnal Motion at once. Comet descends in the Parabolic Curve, from the Sun of the Morning, and during round the Sun, appears in Mid-Heaven between the Planets in their Motions backwards and forwards, according to the Laws of Planetary Motion.

PART V. The Planetarium by Night, appropriate to the Ideas of Portunette.

Mr. [illegible] The [illegible] and annual Motion of the Planets, [illegible] Day, Night, Twilight, [illegible] Phases, Eclipses, &c. &c.

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Doors open